

B:Music

Birmingham Classical

2024/25

Vasily Petrenko
Jeneba Kanneh-Mason
Federico Colli
Wayne Marshall
Gabriela Montero
James Ehnes

B:Music The Birmingham music charity responsible for Town Hall and Symphony Hall

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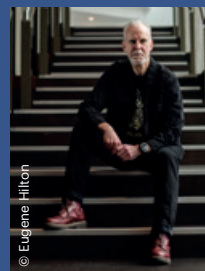
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Welcome to Birmingham Classical 2024/25 which brings a world tour of the finest orchestras – from South America, across Europe and to Japan – along with stellar soloists and exciting Rising Stars, right here to your doorstep.

In fact, it's over 25 years since any Japanese orchestra played in Symphony Hall so the visit by the Yomiuri Nippon Symphony Orchestra of Tokyo will be

a particularly special one. There are orchestral ambassadors, too, from Buenos Aires, Prague and Hungary, all offering a rare chance to hear truly authentic performances of music from their own countries.

The electric partnership between Vasily Petrenko and the Royal Philharmonic Orchestra has been making waves and is sure to be a hot ticket. And don't miss the return of ever-popular musicians Gabriela Montero, James Ehnes and Wayne Marshall, and much-anticipated newcomers including Jeneba Kanneh-Mason and Federico Colli.

Meanwhile the popular Sunday morning coffee concerts continue to bring the freshest new talent to the Jennifer Blackwell Performance Space. Look out for the innovative concert presentation by Quatuor Agate whose Outlaws programme is a fascinating dive into composers working outside of the norms.

This season, orchestral concerts will take place exclusively in Symphony Hall. We've been able to continue our commitment to offering tickets at £15 for every single concert and we've extended our £5 tickets to include mature students in addition to the many offers for children, families and others.

There's nothing like the experience of live music and with some of the great names in classical music performing in Birmingham this season, we look forward to welcoming you soon.

Nick Reed

Chief Executive, B:Music

welcome

Brochure compiled and written by Fiona Fraser | Brochure designed by Louise Gale

Front cover: Jeneba Kanneh-Mason plays Chopin with the Hungarian Radio Symphony Orchestra (see page 10). Image: John Davis



© Kaupo Kikkas

ECHO Rising Stars: Benjamin Kruihof

Sun 6 Oct | Jennifer Blackwell Performance Space | 11AM



Benjamin Kruihof cello
Marco Sanna piano

Stravinsky	Suite Italienne
Nadia Boulanger	Trois Pièces
Sally Beamish	ECHO new commission
Britten	Cello Sonata

Musical influences and friendships are the theme for this enjoyable Sunday morning coffee concert. It starts with Stravinsky's Suite Italienne, a spin-off from his ballet music Pulcinella that gives Baroque music a new lease of life. He and Nadia Boulanger formed a warm friendship over 50 years (as their recently published letters testify), but her influence spread far and wide as a famed teacher, with pupils including Aaron Copland, Daniel Barenboim and Quincy Jones. Three Pieces begin in melancholic mood, opening into a work full of rich and sonorous melodies. Britten's demanding Cello Sonata is also a work of friendship – written for the legendary cellist Mstislav Rostropovich, and there's a new commission from the distinguished British composer and viola player Sally Beamish.

Benjamin Kruihof hails from Luxemburg and, with major victories including the 2022 George Enescu International competition and a host of concerto appearances with European orchestras, it's hardly surprising he has been recognised as "a name to watch" by Bachtrack and selected as a Rising Star by ECHO.

Rising Stars are nominated by the artistic directors of Europe's most prestigious venues which are members of the European Concert Hall Organisation (ECHO).

An hour-long Sunday morning concert, with coffee/tea and a slice of cake available before the concert, included in your ticket.

Tickets: £15



Lviv National Philharmonic Orchestra of Ukraine

Beethoven's Second Symphony

Tue 8 Oct | Symphony Hall | 7:30PM

Lviv National Philharmonic Orchestra of Ukraine
Theodore Kuchar conductor
Oksana Hretchyn violin
Jiří Bárta cello

Rossini	Overture, The Thieving Magpie
Sibelius	Symphony No 4
Brahms	Concerto for Violin and Cello
Beethoven	Symphony No 2

Established in 1902, the Lviv National Philharmonic Orchestra make their first visit to Birmingham with the American conductor, Theodore Kuchar, whose own roots lie in Ukraine. As Chief Conductor since 2022, they've been flying the flag for Ukrainian music-making with international tours and important collaborative projects in Poland and Germany.

An attention-grabbing snare drum sets the scene for Rossini's cheerful overture. Then the mood changes in Sibelius's Fourth Symphony – which received its UK premiere in Birmingham Town Hall

in 1912 – as chill winds whip through music that's dark and brooding. The internationally-renowned cellist Jiří Bárta joins the orchestra's leader in the Double Concerto that Brahms intended as an olive branch to his estranged friend, the violinist Joseph Joachim. Full of glorious romanticism, this is both intimate chamber music and full-blooded orchestral writing.

Beethoven's Second Symphony ends the concert as it began, with joy and sparkle, a rollicking first movement and a spirited finale.

Tickets: £15–£38.50

Yomiuri Nippon Symphony Orchestra of Tokyo

Rachmaninov's Second Symphony

Wed 23 Oct | Symphony Hall | 7:30PM

Yomiuri Nippon Symphony Orchestra of Tokyo

Sebastian Weigle conductor

Christian Tetzlaff violin

Akira Ifukube

Beethoven

Rachmaninov

Dance of the Seven Veils, from 'Salome'

Violin Concerto

Symphony No 2

It's over 30 years since the Yomiuri Nippon Symphony Orchestra of Tokyo last visited Birmingham, so this concert is certain to be a major event. With Principal Conductor Sebastian Weigle, their concert of blockbusters begins with deliciously seductive music from the 1948 ballet by pre-eminent Japanese composer Akira Ifukube (best known for his film scores for the Godzilla series).

"An exhilarating new look at familiar music" is how The Guardian described free-thinking violinist Christian Tetzlaff's latest recording of the Beethoven Violin Concerto. It sees him "flying side-saddle through the Concerto" adds Gramophone, and to a boundary-pushing composer like Beethoven, Tetzlaff would surely be a kindred spirit.

Rachmaninov's Second Symphony has earned its place in the hearts of classical music audiences everywhere. He composed it in secret before hiding the draft away, but it was an instant success at its first performance. Sweeping and indulgent melodies follow one after another in a stream of inspiration, before the exuberant finale brings this glittering symphony to a bombastic climax.

Tickets: £15-£38.50



Nuremberg Symphony Orchestra



© Kate Kondratieva

Nuremberg Symphony Orchestra

Beethoven and Brahms

Sun 17 Nov | Symphony Hall | 3PM

Nuremberg Symphony Orchestra

Jonathan Darlington conductor

Federico Colli piano

Afternoon
MUSIC

Weber
Beethoven
Brahms

Overture, Der Freischütz
Piano Concerto No 5 'Emperor'
Symphony No 4

It was with Beethoven's 'Emperor' Concerto that Italian pianist Federico Colli scooped the prestigious Leeds International Piano Competition, proving to be an exciting talent. That was in 2012 and, since then, he's made a name for himself as a highly original and innovative pianist. Expect a spirited and fresh performance from this charismatic musician of a work whose nobility and grandeur never fail to impress.

Brahms also brings electrifying power and drama to his Fourth Symphony, along with much warmth and beauty too. From the lilting opening theme, through the hushed slow movement, to the inventive finale in which he cleverly weaves 30 variations from an eight-note theme of Bach, Brahms holds you enrapt from the first note to the last.

Opening with Weber's highly-charged operatic overture, the master musicians of the Nuremberg Symphony Orchestra have this music coursing through their veins. At the Nuremberg Meistersingerhalle, they welcome around 200,000 people a year to their 100 or so concerts where they focus their expertise on just such cornerstones of the classical-romantic repertoire as this, and much more besides.

Tickets: £15-£38.50



© Roberto Mora

Hungarian Radio Symphony Orchestra

with Jeneba Kanneh-Mason

Sat 30 Nov | Symphony Hall | 3PM

Hungarian Radio Symphony Orchestra

Riccardo Frizza conductor

Jeneba Kanneh-Mason piano

Afternoon
MUSIC

Kodály

Chopin

Liszt

Beethoven

Dances of Galánta

Piano Concerto No 2

Mephisto Waltz

Symphony No 7

The Hungarian Radio Symphony Orchestra celebrated their 80th anniversary in 2023 and appointed Riccardo Frizza as chief conductor in the same season. He leads the orchestra on tour with the captivating pianist Jeneba Kanneh-Mason, a new star of the famous musical family, following in the footsteps of her celebrated elder siblings Isata and Sheku. She's the soloist in Chopin's best-known piano concerto. This was an immediate early career success for the young pianist-composer who poured his heart and soul into the ravishingly beautiful slow movement while all the time dreaming of the woman he couldn't pluck up the courage to speak to.

The Orchestra have long championed the music of Hungarian composers, including Franz Liszt and Zoltán Kodály whose characterful Dances of Galánta are rooted in 19th century Hungarian and nomadic folk dances. And Beethoven's effervescent Seventh Symphony, written in a Bohemian spa town, also dances along with a spring in its step. A favourite with audiences then as now, it is full of rhythmic vitality and joie de vivre, with a fleet-footed scherzo and an energetic finale that propels the music to its jubilant conclusion.

Tickets: £15–£38.50





© Selina Pfruener

German National Orchestra

Official partner of the Berlin Philharmonic

The Planets

Thu 16 Jan | Symphony Hall | 7PM

German National Orchestra
Wayne Marshall conductor/piano

Britten
Gershwin
Holst

The Young Person's Guide to the Orchestra
Rhapsody in Blue
The Planets

A blockbuster of a concert! And one that showcases every instrument in the orchestra – literally, in the case of Britten's Young Person's Guide. Britten turns the spotlight on each orchestral section in turn, then puts it all together in an incredible fugue to create a breathtaking climax. Holst takes us deep into the universe, giving the planets astrological characters and bringing them to life in cinematic technicolour with his masterly use of the orchestra. There's pounding, militaristic Mars, The Bringer of War; Jupiter, The Bringer of Jollity; and Neptune, the Mystic, whose celestial chorus dissipates into the cosmos to leave us floating in space.

In between, is Gershwin's Jazz Age masterpiece, Rhapsody in Blue. Wayne Marshall is a celebrated interpreter of Gershwin's music who perfectly balances "the jazzman's freewheeling, rhapsodic manner alongside a concert pianist's formality" (Gramophone). With the superbly talented musicians of the German National Orchestra – official partner of the world's most famous orchestra, the Berlin Philharmonic – you can expect youthful high spirits, vital energy and impeccable playing.

Highly recommended for newcomers and old hands alike!

Tickets: £15–£38.50



© Karpo Kikkas

ECHO Rising Stars: Quatuor Agate

Outlaws

Sun 26 Jan | Jennifer Blackwell Performance Space | 11AM

Quatuor Agate

Programme includes music by Gesualdo, Anna Korsun, Smyth, Shostakovich and Philip Glass



From 16th century composer, prince and assassin Carlo Gesualdo, to the outspoken lesbian and imprisoned suffragette Ethel Smyth, via Dmitri Shostakovich, declared an 'enemy of the people' by Stalin's regime, all have had to answer for their actions or opinions. Quatuor Agate bring together the unique lives of 'outlaw' musicians who not only composed outside the musical norms of their time but also acted on the fringes of societal norms. With costumes, lighting and image projections, this immersive and fascinating Sunday morning concert is introduced by Princess Eleonora d'Este, the second wife of Carlo Gesualdo (he had murdered his first), who narrates the dark legend of her husband.

The Paris-based Quatuor Agate have been performing and innovating since 2016. Just weeks after their inception, they created the CorsiClassic festival in Corsica to bring chamber music to diverse audiences, and have gone on to collect armfuls of competition prizes, garner critical acclaim and perform around the globe.

Rising Stars are nominated by the artistic directors of Europe's most prestigious venues which are members of the European Concert Hall Organisation (ECHO).

An hour-long Sunday morning concert, with coffee/tea and a slice of cake available before the concert, included in your ticket.

Tickets: £15

Prague Symphony Orchestra

Dvořák and Smetana

Fri 7 Feb | Symphony Hall | 7:30PM

Prague Symphony Orchestra

Petr Altrichter conductor

Gabriela Montero piano

Smetana	Overture, The Bartered Bride
Prokofiev	Piano Concerto No 3
Dvořák	Noonday Witch
Dvořák	Symphony No 7

For authentic performances of Czech music, look no further! The superb musicians of the Prague Symphony Orchestra are steeped in the music of Smetana and Dvořák which they are touring with Petr Altrichter, the orchestra's Chief Conductor since 1991. They're joined by the dazzling Venezuelan pianist Gabriela Montero, a soloist who's always warmly welcomed at Symphony Hall. Prokofiev's most popular Piano Concerto demands just the kind of virtuosic capabilities and sensitive lyrical playing that Montero has in spades.

Smetana's mercurial overture to The Bartered Bride is a high speed showstopper with its skittering pianissimo strings punctuated with rhythmic outbursts. Playing in the viola section at the opera's premiere was a young Antonín Dvořák. He shared Smetana's passion for Czech music and culture, enriching his own music with its folk dance and melodies. Internationally renowned and riding the crest of a wave when he wrote his Seventh Symphony, this is music that's moody and dramatic, with a more carefree slow movement and dance-like scherzo. Dvořák's ambition that it "must be capable of stirring the world" was certainly realised, and for many people this is undoubtedly his greatest symphony.

Tickets: £15–£38.50



© Anders Brogaard



© Anders Brogaard



© Clara Evans

ECHO Rising Stars: São Soulez Larivière

The Voice of Folk

Sun 9 Feb | Jennifer Blackwell Performance Space | 11AM

São Soulez Larivière viola
Marianna Bednarska percussion

Mansurian
Verdapet
Ligeti
Julia Wolfe
Berio

Havik
Krunck, Var I
Sonata for solo viola (mvts I, II, IV, V & VI)
ECHO new commission
Naturale



Here's an exhilarating and adventurous prospect to wake up your Sunday morning. Franco-Dutch viola player São Soulez Larivière brings both percussion and electronics on board to explore a whole new side to the viola. His thriving career engages audiences through fearless and untraditional programming, commissioning of new work and his own creative arrangements.

The Voice of Folk incorporates traditional folk music into contemporary composition with a particular emphasis on the voice as both an instrument and a vessel of cultural heritage. Through the interplay of vocal melodies and instrumental arrangements, composers such as Komitas Verdapet, Tigran Mansurian, Luciano Berio, György Ligeti and Julia Wolfe

breathe new life into timeless folk tunes. Whether through the evocative lamentations of Armenian songs or the beautiful intricacies of Sicilian traditions, they illuminate the enduring significance and emotive power of folk music, ensuring its voice is heard and celebrated in modern musical expression.

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An hour-long Sunday morning concert, with coffee/tea and a slice of cake available before the concert, included in your ticket.

Tickets: £15



© Geoffrey Schied

ECHO Rising Stars: Matilda Lloyd

Légende

Sun 2 Mar | Jennifer Blackwell Performance Space | 11AM

Matilda Lloyd trumpet
Jonathan Ware piano



Programme includes music by Honegger, Enescu, Debussy, Dani Howard, Viardot, Ravel and Fauré

Captivating in her artistry, communication and musicality, British trumpeter Matilda Lloyd presents a thrilling programme of music that tells a story. Through the landscape of 20th century French music, we discover two of the most important works written for trumpet and piano, Honegger's heroic Intrada and Enescu's impressionistic Légende, composed for a trumpet competition at the Paris Conservatoire. We also delve into the romance of French music, exploring the emotional range of the trumpet through chansons by Pauline Viardot and Gabriel Fauré.

"An explosive young talent" (AllMusic), Matilda Lloyd first came to attention as winner of the BBC Young Musician Brass Final in 2014, and wowed audiences in her first Proms

appearance two years later. Her debut album for Chandos gained a 5 star review and Recording of the Month in BBC Music magazine in 2023. Meanwhile, she has a packed diary of new invitations and return engagements from orchestras at home and abroad, and composers are queueing to write new work for her.

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An hour-long Sunday morning concert, with coffee/tea and a slice of cake available before the concert, included in your ticket.

Tickets: £15

Vasily Petrenko and the Royal Philharmonic Orchestra

Sat 29 Mar | Symphony Hall | 7:30PM

Royal Philharmonic Orchestra

Vasily Petrenko conductor

Esther Yoo violin

Tchaikovsky

Bruch

Prokofiev

Fantasy Overture, Romeo and Juliet

Violin Concerto No 1

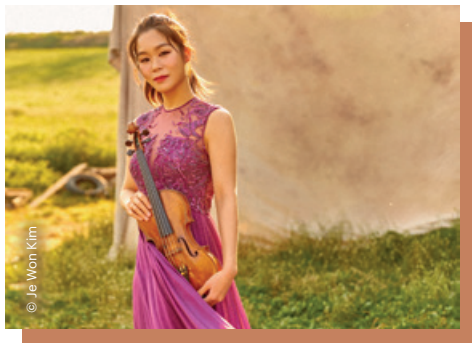
Symphony No 5

Vasily Petrenko is quite simply one of the greatest conductors on the world stage right now. And with packed concerts and rave reviews, the electric partnership between the Royal Philharmonic Orchestra and its Music Director has been “transformational” (The Guardian). In this repertoire, Petrenko is peerless: this is a concert not to be missed.

Completing a stellar line-up, award-winning American violinist Esther Yoo brings “tones of breath-taking beauty ... full of empathy and innate musicality” (Sunday Times) to Bruch’s much-loved Violin Concerto, as she reunites with orchestra and conductor to reprise their much admired recording.

There’s unadulterated romance too in Tchaikovsky’s fantasy overture on Shakespeare’s star-crossed lovers, its magnificent love theme contrasting with the clashing of swords of the warring families. Prokofiev’s ballet Romeo and Juliet is his own best-known work, and the Fifth Symphony is unmistakably from the same pen. Optimistic and heroic, Prokofiev gave the premiere in 1944 as victory was in the grasp of the Allies and it was a huge international success. There’s vivid orchestral colour, long lyrical melodies, tempestuous rhythms and a furious finale that will ring in your ears after the concert’s over.

Tickets: £15–£38.50



Vasily Petrenko and the Royal Philharmonic Orchestra



© Ana Mar

ECHO Rising Stars: Carlos Ferreira

Sun 6 Apr | Jennifer Blackwell Performance Space | 11AM

Carlos Ferreira clarinet
Pedro Emanuel Pereira piano

Widor	Introduction and Rondo
Debussy	Première Rhapsodie
Lanqing Ding	ECHO new commission
Pedro Emanuel Pereira	Suite Duas Igrejas
Horowitz	Sonatina for clarinet and piano



Portuguese clarinetist Carlos Ferreira pursues a twin career as an orchestral player (formerly with the Philharmonia Orchestra and, most recently, as Principal Clarinet with the Orchestre National de France), chamber musician and recitalist. His magnetic playing, deep rooted understanding of musical style and attention to the finest detail, have won him widespread praise. He'll bring all these qualities to Debussy's expressive and seductive First Rhapsody, a deserved cornerstone of the clarinet repertoire, and to his specially commissioned work for this ECHO Rising Stars tour by Lanqing Ding, a fresh and inventive voice in contemporary music.

Ferreira's partnership with the Portuguese pianist and composer Pedro Emanuel Pereira has resulted in their first album XX-XXI which

includes the Suite Duas Igrejas that Pereira has written for Carlos Ferreira. Its angular Praeludium, atmospheric Portuguese Fado and jazzy Postludium contrast with the bucolic and playful melodies of Joseph Horowitz's Sonatina, which also features on the recording. All of which makes for an ideal Sunday morning concert spent in the relaxed setting of the Jennifer Blackwell Performance Space.

Rising Stars are nominated by the artistic directors of Europe's most prestigious venues which are members of the European Concert Hall Organisation (ECHO).

An hour-long Sunday morning concert, with coffee/tea and a slice of cake available before the concert, included in your ticket.

Tickets: £15



© George Paris

Good Friday St Matthew Passion

with Ex Cathedra

Fri 18 Apr | Symphony Hall | 2PM

Ex Cathedra Choir, Baroque Orchestra & Academy of Vocal Music
Jeffrey Skidmore conductor
Sebastian Hill Evangelist
Themba Mvula Jesus
Lawrence White Pilate

Bach **St Matthew Passion**

Betrayal, anguish, sacrifice and, above all, love. Bach's ability to capture in music such profound human drama and personal conflict makes this one of the most powerful of all choral works. We are drawn to empathise with the characters, share the anger of the mob, and are transfixed by the agonising beauty of exquisite, heart-rending arias. On Good Friday, this is a poignant and universal experience regardless of belief.

Under Jeffrey Skidmore's visionary leadership, his superb choir and Baroque orchestra explore the Good Friday traditions of Bach's time by including chorale preludes, motets, readings and a communal hymn.

Sung in German with English surtitles

Ex Cathedra is an Associate Artist of B:Music

Tickets: £15-£48.50



© Thomas Rabesch

ECHO Rising Stars: Lukas Sternath

Sun 4 May | Jennifer Blackwell Performance Space | 11AM

Lukas Sternath piano

Patricia Kopatchinskaja **ECHO New commission**
Schumann **Theme and Variations in E flat major, 'Ghost Variations'**
Liszt **Piano Sonata in B minor**



Schumann was struggling with mental illness in 1854 when he wrote his final work. Known as the 'Ghost Variations', he was convinced the graceful theme had been dictated to him by the spirits of Schubert and Mendelssohn, forgetting he'd in fact written it himself in his Violin Concerto. Both works were discovered in the 1930s and Patricia Kopatchinskaja is one of those violinists to have recorded the Concerto in recent years. She writes a new work for Sternath for his ECHO Rising Stars tour. Finally, Liszt's sonata, published in 1854 and dedicated to Schumann, is a test for any pianist. Cascades of notes, dark drama, tender melody and fiendish difficulty all combine in a single glorious arc of light and shade.

Pianist Lukas Sternath is no stranger to the stage having travelled the world as a member of the world-famous Vienna Boys' Choir. With Igor Levit as his mentor since 2022, he achieved sensational success at the 71st International ARD Music Competition, winning not only First Prize but seven special prizes including the audience prize too.

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An hour-long Sunday morning concert, with coffee/tea and a slice of cake available before the concert, included in your ticket.

Tickets: £15



© Carlos Fuman

Buenos Aires Symphony Orchestra of Colón Opera

Thu 15 May | Symphony Hall | 7:30PM

Buenos Aires Symphony Orchestra of Colón Opera
Mariano Chiacchiarini conductor
Pablo Mainetti bandoneon

Piazzolla
Wagner
Bizet
Piazzolla
Tchaikovsky

Libertango
Prelude & Liebestod, from Tristan and Isolde
Carmen Suite No 1
Bandoneon Concerto
Swan Lake Suite

The magnificent Opera Colón is one of the world's great opera houses, and it has an orchestra to match. Swapping the orchestra pit for the concert stage, who better to showcase the fiery musical traditions of Buenos Aires and the 'nuevo tango' of Astor Piazzolla, coupled with fabulous interludes from opera and ballet.

By adding jazz elements and new instruments to the already infectious rhythms and sultry character, Astor Piazzolla created a tango revolution that went around the globe. A master bandoneon player, his Bandoneon Concerto is

a high peak of his 'nuevo tango', and Libertango, his signature piece.

In music from opera and ballet, these story-telling musicians are unbeatable. Weep with Wagner's tragic lovers Tristan and Isolde; be lured by the temptress Carmen in music of passion, betrayal and murder; and be enchanted by the fairytale magic of Tchaikovsky's gorgeous ballet Swan Lake.

Tickets: £15-£38.50

BBC National Orchestra of Wales

Mahler's Fifth Symphony

Thu 29 May | Symphony Hall | 7:30PM

BBC National Orchestra of Wales

Ryan Bancroft conductor

James Ehnes violin

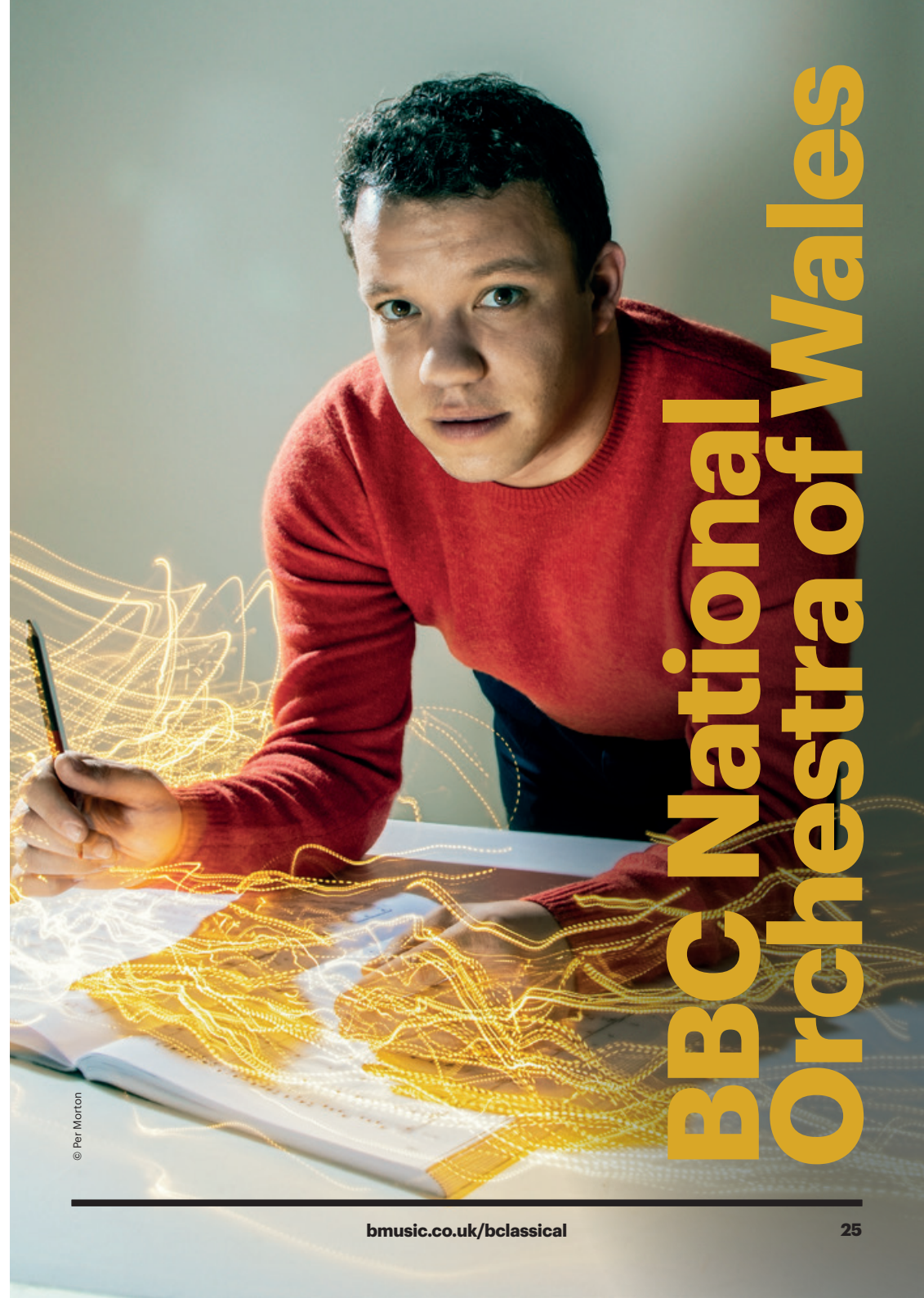
Bartók
Mahler

Violin Concerto No 1
Symphony No 5

The radiant and heart-stopping Adagietto is without doubt the defining movement of Mahler's Fifth – a love token for his beloved new wife, Alma – played by strings and harp alone. But this Symphony is about so much more than that, as the BBC National Orchestra of Wales and award-winning Principal Conductor Ryan Bancroft will testify. In somewhat over an hour of music, Mahler runs the full gamut of emotion from the trumpet fanfare that introduces a dark funeral procession, through what he calls “this primeval music, this foaming, raging sea of sound” to a whirling dance and, after the serenity of the Adagietto, a boisterous and joyful finale.

Like Mahler, Bartók wrote a musical gift for the woman he loved – his First Violin Concerto. But, unlike Mahler, Bartók's was rejected (as was he shortly afterwards) and the work remained unpublished until long after his death. James Ehnes, “the Jascha Heifetz of our day” (The Globe and Mail, Canada) is a champion of this two-movement Concerto, and the perfect interpreter to bring out both the romance and tetchiness of Bartók's intensely personal work.

Tickets: £15–£38.50



BBC National Orchestra of Wales

© Per Morton

Lunchtime Organ Concerts

With Thomas Trotter



Birmingham City Organist since 1983, Thomas Trotter is one of the world's top-ranking virtuoso organists and was awarded the 2020 Queen's Medal for Music. His fortnightly lunchtime concerts last around an hour and showcase the organ's sublime delicacy and awesome power – as well as his own technical wizardry – in some of the most inventive programmes you're ever likely to hear.

All concerts start at 1pm.

Mon 23 Sep | Symphony Hall

Mon 7 Oct | Town Hall

190 Years of Town Hall

with Anthony Peers

Mon 21 Oct | Town Hall

Celebrating Black History Month

Mon 4 Nov | Town Hall

Mon 18 Nov | Town Hall

Mon 2 Dec | Symphony Hall*

Lunchtime Christmas Music

with Gloucester Cathedral Choir

Mon 16 Dec | Town Hall

Sing Carols with the City Organist

Lichfield Cathedral Choir

Jeremy Nicholas, presenter

Mon 13 Jan | Town Hall

Mon 27 Jan | Town Hall

Spaced Out!

*Tickets for this concert are £15 but are still available as part of a Lunchtime Organ Concert package discount

Booking info

Tickets: £7.50 | Under 30s: £5

Book 3 or 4 organ concerts and get 10% off

Book 5 or 6 organ concerts and get 15% off

Book 7 or more organ concerts and get 20% off

See page 27 for how to book

Full programme details for Lunchtime Organ Concerts are available from the website.

Thomas Trotter is an Associate Artist of B:Music

How to Book

Online: bmusic.co.uk

By phone: 0121 780 3333

Telephone lines open

Monday to Saturday, 10am – 2pm.

In person:

Symphony Hall's Box Office is open Monday to Saturday, 11am – 4pm

(Please check the website for full details as these are subject to change).

Closed Sundays and Bank Holidays except when there is an event, where we will open 2 hours before the start of a main hall performance.

Town Hall's Box Office is open

1 hour 30 minutes before the start of a performance except for all family and organ concerts, where we will open 1 hour before the start of a performance.

(Please check the website for full details as these timings are subject to change).

How to reach us:

Symphony Hall is located in Centenary Square, Birmingham, B1 2EA

Town Hall is located in Victoria Square, Birmingham, B3 3DQ

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Everyone is welcome at Town Hall and Symphony Hall, and we will do whatever we can to ensure that you have an enjoyable visit.

bmusic.co.uk/your-visit/accessibility-information

Access Booking Line: 0121 289 6343

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