

# B:Music

Feb | Mar | Apr 2026

## Town Hall & Symphony Hall

A portrait of Lily Allen with short dark hair and bangs, wearing a blue polka-dot jacket. The background is dark with several light blue circles of varying sizes.

# Lily Allen

05 March

## From Suffrage to Laufey

Town Hall's 134 year role progressing equality for women

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## Where Are They Now?

How the B:Music Aspiring Music Leaders programme is impacting the Birmingham music scene

[bmusic.co.uk](http://bmusic.co.uk)

JESSIE J | TORI AMOS | JAMES ACASTER | JULIA DONALDSON & MORE

## AT A GLANCE

# FEBRUARY

- 04** **The Lost Notes**
- 05 Transatlantic Sessions
- 05** **Hamza Yassin**
- 07 Elkie Brooks
- 07** **The Notebenders**
- 08 Álfheiður Erla Guðmundsdóttir
- 08 Twilight in Concert
- 09 & 23** **Lunchtime Organ Concert**
- 11 The Full Fatt Sound
- 12** **Czech Janáček Philharmonic Orchestra**
- 13 Bridget Christie
- 13 & 27** **Free Jazz Friday**
- 14 Murder Trial Tonight
- 15** **Ex Cathedra**
- 16 Talking Sopranos
- 17** **Peter Andre**
- 17 Two Mr P's in a Podcast
- 18** **Gordon Buchanan**
- 19 Punk Off
- 19** **Symphony Hall Tours**
- 20 CBSO: Best of Bond
- 20** **FC Bullard**
- 21 Disney in Concert
- 21** **The Useless Hotline**
- 22 CBSO Family Concert
- 22** **Justin Time to Rock**
- 24 B:attle of the Bands
- 27** **Vittorio Angelone**
- 27 Clinton Baptiste
- 28** **Banff Mountain Film Festival**
- 28 The Earth, Wind & Fire Experience



# MARCH

- 01 Ocean in Concert
- 01** **Tom Gates: The Show**
- 03 Samantha Fish
- 04** **Randy Feltface**
- 05 Lily Allen
- 05** **Lucy Rose**
- 05 Poetry Jam
- 06** **John Kearns**
- 06 Fastlove
- 07** **Chris Ramsey**
- 07 National Youth Jazz Orchestra
- 08** **Fisherman's Friends**
- 09 & 23 Lunchtime Organ Concert
- 12** **Alex James' Brit Pop Classical**
- 12 Tunde
- 13- 15** **The Gruffalo, The Witch & The Warthog**
- 13 Man in the Mirror
- 13 & 27** **Free Jazz Friday**
- 14 Nathan Carter
- 14** **The Notebenders**
- 15 Northern Soul Orchestrated
- 19** **Ross Noble**
- 20 10cc
- 21** **The 80's Show**
- 22 Shoot from the Hip
- 25** **Jason Fox**
- 26 Kenny Thomas
- 27** **Jen Brister**
- 28 Foil Arms & Hog
- 28** **Aynur Doğan**
- 29 Tan Dun & The London Philharmonic Orchestra
- 29** **Valerie Fritz**
- 30 The Wiggles
- 31** **Spider-Man: Into the Spider-Verse - Live in Concert**

# APRIL



For full listings & up to date info visit [bmusic.co.uk](http://bmusic.co.uk)

- 02** Poetry Jam
- 03 Ex Cathedra
- 03** Aries Spears
- 04 Symphonic Ibiza
- 05** K-Pop All Stars
- 07 Jessie J
- 09** For The Love of Rugby
- 10 Tori Amos
- 10** Imelda May
- 11 Spanish Galicia Symphony Orchestra
- 11** Midday Mantra
- 11 Thank You For The Music
- 12** Áron Horváth
- 12 Blue
- 13 & 27** Lunchtime Organ Concert
- 15 Aggers & Tuffers
- 16** Mike Wozniak
- 18 Garth Marengi
- 19** Suzi Quatro
- 21 David Olusoga
- 23** CBSO: Brahms' German Requiem
- 23 & 24** There's A Monster In Your Show
- 24 James B Partridge
- 25** The Notebenders
- 26 Aljaz & Janette
- 26** Pulman & Stilgoe
- 27 Yes
- 27** (...) What's Not There
- 28 Jim Henson's Labyrinth in Concert
- 28 **RuPaul's Drag Race**



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# WELCOME

From B:Music Future Talent: Josh Bailey



## Welcome to the B:Music What's On Guide for February to April 2026!

Hi, I'm Josh Bailey. I'm an 18 year old jazz pianist, and I've been part of B:Music's talent development programme, B:and Together for just over 3 years.

I never thought I'd be writing the intro to a B:Music What's On Guide, in line with Amplify Town Hall: Past, Present & Future campaign, but with previous welcomes from legends like Joan Armatrading, who shared memories of her time on the Town Hall stage and comedian Joe Lycett, who brings laughter to audiences today. Now, I'm proud to represent the future, young artists whose journeys are just beginning. Town Hall isn't just a building; it's a place where stories unfold, where music connects generations, and where the next chapter is always waiting to be written.

Joining B:and Together has been life-changing. When I joined, I was just a kid who loved the piano and dreamed about playing on big stages. Fast forward to now, I've been accepted into the Royal Birmingham Conservatoire a year earlier than normal, and in November I had the surreal experience of sharing the stage at Town Hall with jazz legend Benny Benack III. He invited my trio to play the support set and then also asked me to perform with him! It was such an amazing experience walking out on to that stage with 2 of my closest friends, Dom and Casper, who are also fellow Royal Birmingham Conservatoire jazz students, and performing my own original tunes and a few well known standards. And then being able to play with Benny and his band! That moment will stay with me forever.

### What makes B:Music special is how it opens doors, not just for young musicians like me, but for anyone who loves music.

What makes B:Music special is how it opens doors, not just for young musicians like me, but for anyone who loves music. Whilst being part of it I have made life long friends who I am very close with. And it is also so great and inspiring to be around other young musicians with the same passion and love for the music!

These next few months are packed with incredible events that show why Birmingham is such a vibrant music city. Whether you're into classical, jazz, pop, or something completely different, there's something here for you.

Personally, I'm excited about the mix of world-class performers and homegrown talent. You'll see artists who've played on the biggest stages, like Lily Allen and Tori Amos, alongside emerging musicians who are shaping the future of music right here in the Midlands like The Lost Notes and Nashville Sounds in the Round.

And it's not just about concerts, there are workshops, talks, and opportunities to get involved, which is exactly how my B:Music journey started.

So, dive into the guide, mark your calendars, and come experience B:Music for yourself.

Every ticket you buy, every show you attend, helps support programmes like B:and Together, giving young local artists the chance to learn, grow, and share their music with the world.

Thanks for being part of this community. I can't wait to see you at Town Hall or Symphony Hall soon, maybe even when I'm playing!

Catch you at a gig soon,  
**Josh Bailey**  
Pianist & B:and Together Member

# NEWS

## RILEY AT THE ROYAL ALBERT HALL

Riley Mamvura, one of B:Music B:and Together members & scholarship recipient performed at the Royal Albert Hall in November as part of the Music for Youth Proms which showcases the brilliance of young musicians from across the UK.

Riley is an up-and-coming artist and electric bass player from Zimbabwe who has come through our talent development programmes after joining us 2 years ago for our annual summer school. He was the first beneficiary of the B:Music scholarship which enabled him to have specialist training from some of the best music educators in the Midlands having been self taught prior to his move to the UK.

Riley produces and arranges World music, taking influence from African and Jazz styles. He works to connect his audience through music more than words.

Riley invited Henry Thorley & Niall Tower, B:and Together Jazz members, and lead Gospel tutor Amina Key to perform with him, alongside the three friends in his band.

Katy and Lucy from the B:Music development team were in the audience to support the young musicians and the whole organisation couldn't be prouder. Every ticket you buy helps B:Music support young musicians, thank you all!



Riley & Friends at the Royal Albert Hall



And on stage!



### SPOTLIGHT ON: Audience Feedback

The quality of the orchestra, the acoustics in the hall, and the atmosphere created by the audience made the experience truly exceptional. It was a remarkable celebration of film music and a testament to your commitment to delivering high-calibre cultural events.'

## ECHO

B:Music proudly hosted the European Concert Hall Organisation (ECHO) Directors' meeting, led by B:Music Chief Executive Nick Reed.

Cultural leaders from across Europe gathered in Birmingham for a packed programme that showcased the city's world-class concert halls and vibrant cultural scene, the Directors' meeting programme included opportunities to attend the CBSO's Kazuki & Isata Kanneh-Mason concert at Symphony Hall and



Kazuki meets ECHO Directors before a performance by B:and Together on the Town Hall stage: Jason Sheldon/Junction 10 Photography



to meet Chief Conductor Kazuki Yamada, as well as enjoying a performance from B:and Together, B:Music's jazz ensemble for young musicians at Town Hall, with the Lord Mayor of Birmingham, Councillor Zafar Iqbal.



See the Blue Plaque next time you visit Town Hall: Kate Green Photography

## TOWN HALL, CHARLES DICKENS & THE BLUE PLAQUE

Town Hall was awarded a blue plaque by Birmingham Civic Society in December, marking a remarkable moment in literary history; the first ever public reading of A Christmas Carol, by Charles Dickens himself, which took place at the venue in 1853. The plaque was unveiled by acclaimed Birmingham actor Anton Lesser, known for Wolf Hall, Endeavor and Game of Thrones, and is the voice behind Dickens' works for Audible. Anton performed parts of the story accompanied by Orchestra of The Swan on Town Hall stage following the unveiling.

## HE CAME HOME!

Sir Simon Rattle brought his world-leading Bavarian Radio Symphony Orchestra back home to Symphony Hall in November.

Over 2,000 people packed out the hall and if the number of ovations was anything to go by, the concert was a roaring triumph for the conductor and orchestra. Thank you to everyone involved, especially Sir Simon Rattle, without whom the acoustic marvel that is Symphony Hall would not exist



Sir Simon Rattle conducts BRSO at his homecoming concert at Symphony Hall: Astrid Ackerman

**'My grandad's passion for cooking inspired me to become a chef and I'm proud that his Brummie Bacon Cake is a star item on our B:Eats menu'**  
Head Chef Lee

**Images:** Head Chef Lee taking a well earned break & Leah Wilcox entertaining in B:Eats. Ibi Keita Brummie Bacon Cakes looking delish. Alberto Zamaniego



# The Home of the Brummie Bacon Cake™

# B:Eats

## at Symphony Hall

### The story behind the Brummie Bacon Cake...

B:Eats Head Chef Lee loves getting a bit of local flavour into his seasonal menus, from Birmingham Soup to curries inspired by the Balti triangle. But nothing makes him prouder than the Brummie Bacon Cake.

Inspired by his grandad, a chef in the army during World War II, Lee loved looking at his recipe books and hearing his stories of feeding the troops. He was intrigued by the Brummie Bacon Cake, sometimes known as Brummie Breakfast Cakes, a savoury scone with tomato ketchup and Worcestershire sauce to enhance the cheese and bacon flavours.

The exact history of this bostin' dish are somewhat mysterious, they were mentioned in newspaper reports in the

1920s and known anecdotally since the 1860s: Lee has made them the star of the B:Eats menu.

Alongside the traditional Bacon flavour Lee has introduced a selection with a modern twist to tempt any palate:

Choose from:  
**Brummie Butter Chicken**  
**Sundried Tomato & Feta (v)**  
**Festive Stuffing & Cranberry**  
**Fake'un Cake (ve)**

Enjoy your Brummie Bacon Cake warm, slathered with butter and washed down with a pot of tea, or, pro tip incoming, dunked in a soup or stew for maximum melt-in-the-mouth deliciousness.

Pop in and B:Amazed by the taste!

**Opening Hours:**  
Mon-Sat 11am-4pm & pre show  
**See the full menu:**  
[bmusic.co.uk/beats](http://bmusic.co.uk/beats)



Catch FREE live music at lunchtimes in B:Eats. Check out the dates and line up:  
[bmusic.co.uk/beats-symphony-hall](http://bmusic.co.uk/beats-symphony-hall)

# TOWN HALL: A PROGRESSIVE STAGE

**As we approach International Women's Day we look back at the pivotal role Town Hall has played in the equality movement.**

If walls could talk, Birmingham Town Hall would have some pretty powerful stories to tell, especially when it comes to the fight for women's rights. Nestled in the heart of the city since 1834, this grand neo-classical building has been more than just a concert venue. It's been a pulpit, a rallying point, and a beacon for change. And when it comes to the Women's Equality Movement, Town Hall has played a starring role.

Let's rewind to the Victorian era, when public speaking by women was still considered a bit scandalous. Enter Millicent Garrett Fawcett, one of the earliest and most influential suffragists. On December 6, 1872, she stood on the Town Hall stage and boldly declared that improving the condition of women was "a great and noble cause." Imagine the courage it took to say that in front of a mixed audience at a time when women couldn't even vote. That speech wasn't just a moment; it was a spark.

Fast forward to the early 1900s, and the suffrage movement was gaining serious momentum. The Town Hall became a regular meeting ground for activists, including the formidable Emmeline Pankhurst, founder of the Women's Social and Political Union. Flyers from around 1904 show mass meetings held at the hall, drawing

enthusiastic crowds eager to hear about women's voting rights. It wasn't just about speeches, it was about stirring hearts and minds.

It didn't stop there. During World War I, the hall transformed into a recruiting station, but it also hosted rallies where Pankhurst urged men to enlist. Women were stepping into new roles, and Town Hall was right there, amplifying their voices. Then, in 1919, Birmingham celebrated its first International Women's Day at Town Hall, a landmark moment just after women had won partial voting rights. By 1946, these celebrations had become a regular fixture, bringing together women as workers, mothers, and citizens in a post-war world.

## **'In 1919, Birmingham celebrated its first International Women's Day at Town Hall'**

What's fascinating is how Town Hall kept evolving with the movement. In 2018, it was illuminated

in the iconic suffragette colours, purple, white, and green, to mark the centenary of the Representation of the People Act 1918, which gave some women the vote. That same year, it hosted a special panel event on women's history, bringing things full circle from those early rallies.

But it's not just the big names and dates that make Town Hall special, it's the atmosphere. There's something about standing in a space where



**Image:** Cherrydead on the Town Hall Stage in 2025. Paul Dixon Photography

so many voices have echoed, where change was demanded and sometimes won. It's a place where history feels alive, not locked away in dusty archives.

And let's not forget the local heroes. Birmingham had its own suffrage societies, like the Birmingham Women's Suffrage Society and the Birmingham Society for Equal Citizenship, who used the Town Hall as a platform for grassroots activism. These groups helped shape the city's progressive identity, and their legacy still resonates today.

Preserving Birmingham Town Hall isn't just about maintaining a beautiful building, it's about safeguarding the stories it holds. Its walls have witnessed centuries of social progress, and its stage continues to be a platform for voices that challenge, inspire, and entertain.

**'She:Music, the B:Music ground-breaking initiative to support female artists wouldn't exist without the suffrage movement. Recent powerful performances by Laufey, Emilie Sandé & Macy Gray almost certainly wouldn't have happened.'**

As custodians of Town Hall B:Music is influenced by the events of the past. She:Music, our ground-breaking initiative to support female artists wouldn't exist without the suffrage movement. Recent powerful performances by Laufey, Emilie Sandé & Macy Gray almost certainly wouldn't have happened. Whether performing music, delivering lectures, or leading community events; the tradition of female visibility and empowerment continues.

So, next time you walk towards Town Hall, take a moment. Look up at those Corinthian columns and imagine the women who stood beneath them, speaking truth to power. From Fawcett to Pankhurst, from wartime rallies to centenary celebrations, this building has been a steadfast ally in the journey toward equality.

It's not just bricks and mortar, it's a monument to courage, community, and change.

In a world still striving for gender equality, Birmingham Town Hall reminds us that progress often begins with a voice, a crowd, and a stage.



A photograph of Tori Amos performing on stage. She has long, straight red hair and is wearing glasses, a white button-down shirt, and a dark blue blazer. She is seated at a piano, looking down at the keys. A microphone is positioned in front of her. The background is dark with some stage lighting.

**TORI AMOS**  
10.04.26 | SH

**DON'T MISS THE NEXT GREAT EVENT**  
Become a B:Music Member for just £35pa.  
Members get advance notice of sales on select shows and access  
to all our pre sales [bmusic.co.uk/join](https://bmusic.co.uk/join)

# B:INSPIRED

with photographer **Ibi Keita**

The exhibition space at the Symphony Hall main entrance is now proudly displaying work by Ibi Keita. You may recognise Ibi's work from the pages of our brochure as well as on our socials, as Ibi is the B:Music Digital Marketing Assistant as well as being a photographer in his own right.

Ibi came to B:Music as an apprentice in 2021 with a background in photography, videography and content creation and has gone on to utilise his skills for B:Music and his own commissions.

The exhibition celebrates B:Music, through the artists on our stages, like Skip Marley when he performed at Town Hall (below), the talent

development opportunities (see some of our B:and Together members when they visited Abbey Road Music Studios below) and even the delicious food available at B:Eats.



See the exhibition through to April 2026 and do check out his work at [keitadigital.com](http://keitadigital.com)



# WHERE ARE THEY NOW

## ASPIRING MUSIC LEADERS

**B:Music Talent Development programmes are an integral part of our mission to inspire a love of live music through performance, participation and learning. The team support the next generation of creatives, on and off stage, to overcome barriers to success.**

One such project is 'Aspiring Music Leaders' which supports musicians who have an interest in teaching or community work. Participants shadow and support professional lead tutors in a range of primary and secondary schools & our annual Summer School.

18-28 year olds are given hands-on learning experience and mentorship from professional tutors, with the intention of welcoming successful applicants to our B:Music team of tutors once they have completed their training.

We're delighted that as well as working with B:Music, recent cohorts have been making themselves heard across Birmingham's vibrant music scene and beyond.

Together, these young musicians demonstrate the lasting value of the Aspiring Music Leaders programme and the wider work of B:Music. Their achievements reflect their own talent and dedication but also the impact of meaningful mentorship and accessible opportunities.

As they continue to shape Birmingham's cultural landscape, they embody the programme's aim to nurture confident, creative leaders who share their skills with communities across the city and beyond. Their journeys highlight what can happen when early support, professional guidance and a passion for music come together, and they inspire the next wave of aspiring leaders who will follow in their footsteps.

### HELP US SHINE A SPOTLIGHT ON LOCAL TALENT

This work is only possible thanks to the generous support of our members & donors.



To donate or find out more please scan or visit [bmusic.co.uk/support-us](https://bmusic.co.uk/support-us)



**GIULIA MARRO** (2024 cohort)

Giulia released her debut album *A Portrait of Giulia* in March 2025, marking a significant step in her artistic development. Following its release, she toured the album across the UK, bringing her music to audiences in a range of settings and strengthening her national profile. Alongside touring, Giulia performs regularly in jazz clubs with a variety of artists, establishing herself as a flexible and expressive performer within contemporary jazz circles.

**DAVID BUSTOS** (2023 cohort)

David combines performance, leadership and digital engagement in his musical career. He performs with many of the same ensembles as his peers while also leading his own quintet, allowing him to explore his artistic voice as a bandleader. Alongside live performance, David works as a social media content creator, helping to document and promote the local jazz scene. He is also actively involved in running Digbeth Jazz, contributing both organisational skills and creative vision to one of Birmingham's most established jazz platforms.

**CHARLIE HUMPHREY-LEWIS**

(2023 cohort) Charlie is a highly active figure in Birmingham's live music scene. He performs with an impressive range of groups including BUMPHTET, Disco Manifest, Head Rush Brass and The Ben Dwyer Xperiment, showcasing his stylistic versatility and collaborative instincts. In addition to his project work, Charlie plays regularly in the house band at Albert Schloss and plays a key role behind the scenes, helping to programme the long-running Digbeth Jazz night and supporting the development of the city's jazz ecosystem.

**REBECCA WING** (2024 cohort)

Rebecca supported Lucy Mellenfield's album release, launched her own Heritage Project at Centrala and went on to record an album of the same name. Alongside these milestones, Rebecca continues to collaborate widely with musicians across Birmingham and London, building a networked practice that combines original work, performance and meaningful artistic partnerships.



**ALEX POLACK** (2021 cohort)

Alex's work gained wider recognition through his feature in Roo Sergent's documentary, filmed partly in the Jennifer Blackwell Performance Space in March 2025. The film highlights both his creative practice and his presence within the local jazz community, including his appearance at Free Jazz Fridays with his quartet. Alex's performance approach blends technical confidence with an openness to improvisation, and his inclusion in the documentary reflects his growing reputation as an artist whose work resonates beyond the stage, engaging audiences through both live performance and recorded media.

**RILEY MAMVURA** (2024 cohort)

Riley, the first recipient of the B:Music scholarship went on from Aspiring Music Leaders to become a B:Music tutor at our B:and Together sessions. He also has a band which performed at a Free Jazz Friday in 2025 and performed at the Royal Albert Hall in November as part of the Music for Youth Proms (see p6 for more!)

Words: Ibi & Lerah • Images: Ibi Keita & Kate Green Photography



### **JOSH VADIVELOO** (2023 cohort)

Josh maintains a packed UK-wide schedule as a highly sought-after bass player, working across a broad range of projects and musical contexts. His reputation for musical sensitivity and professionalism has led to consistent demand nationwide. In addition to his performance career, Josh was invited to tutor at B:Music's 2024 Summer School, reflecting his ability to pass on industry knowledge and support the development of the next generation of musicians.

### **AMY COATES** (2021 cohort)

Amy has established herself as a versatile and in-demand performer across a wide range of creative projects. She appears regularly in Heritage Project, Khachapuri and Songs from Home, demonstrating both stylistic range and a strong commitment to collaborative music-making. Beyond performing, Amy is deeply involved in Birmingham's improvised music scene as a co-host of the experimental night Tell It To The Music at Centrala, helping to foster a supportive platform for new ideas and emerging artists. Alongside her performance work, she is an active freelance arranger and score writer, contributing to projects by well-known jazz and classical composers and balancing creative exploration with professional industry experience.



### **VATO KLEMERA** (2023 cohort)

Vato recently completed a Masters in Music Composition and has since built a diverse portfolio that spans performance, teaching and curatorial work. He performs with Khachapuri, Songs from Home, Dzieba and his own quartet, bringing a composer's perspective to his playing. Alongside his performance work, Vato teaches and co-hosts the improvised music night Tell It To The Music, playing an important role in nurturing experimentation and supporting emerging musicians within the community.



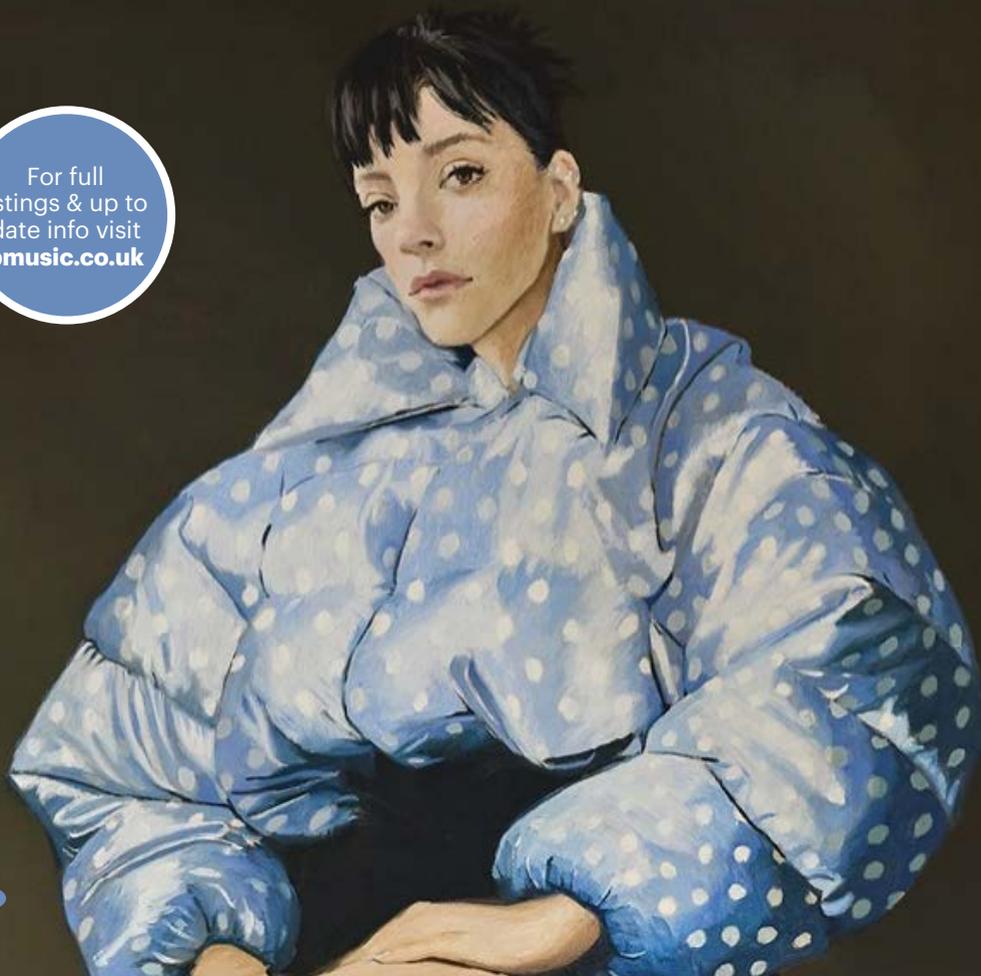
# GIGS

## Lily Allen Performs West End Girl 05 Mar | SH

The remarkable Lily Allen, whose latest album *West End Girl* received rave reviews, will play her first dates for 7 years when she tours the UK in 2026 and heads to Birmingham Symphony Hall on Thursday 5 March. The show – *Lily Allen Performs West End Girl* – will see the singer/songwriter play her brand-new album in its entirety, in the order the songs appear on the record.

‘West End Girl’ is fantastic” Sunday Times

For full listings & up to date info visit [bmusic.co.uk](https://www.bmusic.co.uk)





### **Peter Andre In The Very Best Of Frankie Valli & The Four Seasons** 17 Feb SH

This nostalgic musical journey pays tribute to the life and career of those four boys from Jersey, who started singing under a streetlamp but soon went on to become one of the most recognised groups in history.



### **Transatlantic Sessions** 05 Feb | SH

Transatlantic Sessions 2026 celebrates the musical traditions linking Scotland, Ireland, and the US. With guest singers and a stellar house band, this Celtic Connections highlight blends original songs and timeless tunes, creating 'the ultimate back-porch session.'



### **Samantha Fish: Paper Doll** 03 Mar | TH

One of the most formidable guitarists of her generation, Samantha Fish deals in her own unmatched brand of bravado, bringing both mind-blowing power and extraordinary emotionality to everything she creates.



### **Nathan Carter** 14 Mar | SH

Born in Liverpool to Irish parents from County Down, Nathan Carter has released 13 studio albums and 6 live albums, with a sound that traverses pop, Irish folk, country music and timeless ballads.

## **AND**

**THE LOST NOTES: LIVE IN CONCERT WITH SPECIAL GUESTS THE ROSELLYS** 04.02 | JBPS **ELKIE BROOKS: THE LONG FAREWELL:** 07.02 | TH **THE FULL FATT SOUND: SONGS FOR RESISTANCE:** 11.02 | JBPS **THE EARTH, WIND & FIRE EXPERIENCE BY AL MCKAY:** 28.02 SH **LUCY ROSE:** 05.03 TH **FISHERMAN'S FRIENDS:** 08.03 SH **TUNDE:** 12.03 TH **10CC:** 20.03 SH **KENNY THOMAS:** 26.03 SH **AYNUR DOGAN:** 28.03 TH

# GIGS



**Blue** with Special Guests **911** 12 Apr | SH

Blue are firmly established as one of Britain's biggest pop forces of the 21st century. Just look at their catalogue: the iconic mega hits 'All Rise' and 'One Love', three #1 smashes in the shape of 'Too Close', 'If You Come Back' and 'Sorry Seems To Be The Hardest Word' (with Elton John) PLUS another six Top 10 singles.

Their first three albums all accelerated to #1 and, combined with their 'Best Of', have amassed a remarkable 12 x Platinum certifications in the UK alone.



**Jesse J** 07 Apr | SH

The No Secrets Tour, an acoustic night with Jessie J. These special performances will give fans the first chance to experience her new music live, alongside a selection of fan favourites.



**Tori Amos** 10 Apr | SH

Since her 1992 debut Little Earthquakes, Tori Amos has defined fearless storytelling and a singular voice. Her 18th album, In Times of Dragons, continues that tradition, a powerful journey of resilience, awakening, and the fight for freedom.



### **Imelda May** 10 Apr | TH

Born and raised in The Liberties area of Dublin, Imelda May has become one of the UK and Ireland's most celebrated female artists. A true creative, Imelda immerses herself in art across many forms as a Singer, Songwriter, Actor, Producer, Poet, Illustrator and Storyteller.



### **Midday Mantra: Vasant, Celebrating Spring** 11 Apr | JBPS

Translating to Spring, the Vasant edition of Midday Mantra marks globally recognised traditions. From the Punjabi festival of Vaisakhi to the Hindu festival of Holi, to celebrations found across the world.



### **Suzi Quatro** 19 Apr | SH

From Michigan roots to global stardom, Suzi Quatro's breakthrough came in 1973 with 'Can The Can.' Guided by Mickie Most, she sold 55 million records and spent 100 weeks shaping UK chart history.



### **Pulman & Stilgoe: Hooray for Hollywood** 26 Apr | JBPS

Liza Pulman and Joe Stilgoe's combined love and exhaustive movie knowledge is on technicolour display here as they bring some of these great movie musical songs to life on the stage. No big screen, only big talents, great harmonies and lots of music and laughter.



### **(...) What's Not There: A New Perspective on Miles** 27 Apr | TH

In the year Miles Davis would have turned 100, Brussels Jazz Orchestra and trumpeter Ambrose Akinmusire join forces for a unique project that does not look back out of nostalgia but looks forward with a fresh, contemporary vision.



### **Yes: The Fragile Tour** 27 Apr | SH

The fragile tour will see Yes performing their 1971 classic album, 'Fragile', in its entirety, including such timeless songs as 'Heart of the Sunrise', 'South Side of the Sky' and the much loved 'Roundabout' as well as a selection of songs from right across their illustrious catalogue.

# COMEDY



**John Kearns: Tilting at Windmills** 06 Mar | TH | 16+  
Tilting at Windmills is John Kearns' brand-new stand-up show. The double Edinburgh Comedy Award winner and Taskmaster star delivers a fragmented, digressive take on modern life; bleak, allusive, and brilliantly funny.



**Chris Ramsey: Here Man** 07 Mar | SH  
Here Man is Chris Ramsey's hotly anticipated follow-up to his sell-out tour 2020. As seen on TV and co-host of hit podcast Shagged.Married.Annoyed, Chris brings his trademark stand-up to Symphony Hall for one unforgettable night.



**Ross Noble: Cranium of Curiosities** 19 Mar | SH | 15+  
He is the Wizard of Waffle, The Rambler Royale, The Noodlers' Noodler, and he's back live on stage to tour a tornado of tangents.

What the show will be about is anybody's guess, but that's all part of the fun when you look inside his Cranium of Curiosities.



**Jen Brister: Reactive** 27 Mar | TH | 18+  
Jen Brister is reactive, or so she's told. Constantly exasperated by the world, she's urged to chill out. Can Jen find her zen? It seems unlikely to be honest...!



**Mike Wozniak's: The Bench** 16 Apr & 11 Nov | TH | 14+  
New stand-up tour from Mike Wozniak in which a story about a bench will be prominent. Previous experience of or strong opinions about benches not required. Let Mike worry about that.

For full listings & up to date info visit [bmusic.co.uk](http://bmusic.co.uk)



## **Bridget Christie: Jacket Potato Pizza**

13 Feb | TH | 14+

A kidney stone. A stray cat. An eye-themed fetish. Bridget Christie hits the road again with a brand new show. Creator and star of Channel 4's *The Change*. *Taskmaster* S13 legend. Annie in BBC's *Ghosts*.

"One of the brightest and best around."  
The Independent

## **AND**

**CLINTON BAPTISTE: SPECTRAL INTERCOURSE:** 27.02 SH **VITTORIO ANGELONE: YOU CAN'T SAY NOTHING ANY MORE:** 27.02 TH **RANDY FELTFACE:** 04.03 TH **SHOOT FROM THE HIP:** 22.03 TH **FOIL ARMS & HOG:** **SKITTISH:** 28.03 SH **ARIES SPEARS: EURO TRIP:** 03.04 TH

# BIRMINGHAM CLASSICAL

A specially curated season of the best orchestras, soloists & rising stars from around the world, live at B:Music venues.

## **Tan Dun & the London Philharmonic Orchestra** 29 Mar | SH

Globally successful musician and composer Tan Dun conducts the London Philharmonic Orchestra in Beethoven's visionary Ninth Symphony. On its own, that would make this concert the hottest of hot tickets, but when it's coupled with a major new work by the Grammy award-winning composer himself – the only performance outside London – elevated it to a new level.

Beethoven wanted his Ninth Symphony to embrace all humanity, so when Tan Dun set out to compose his own tribute to Beethoven, he aimed just as high, combining ancient poetry from China and Europe to create an 'ode to peace' worthy of Beethoven's Ode to Joy. His choral concerto Nine is everything you'd expect from the composer of *Crouching Tiger, Hidden Dragon*. His creative and artistic language spans East and West, and the result transcends both.





## Czech Janáček Philharmonic Orchestra

12 Feb | SH

Praised for its musical excellence and flawless performances, the Czech Janáček Philharmonic Orchestra has a long music tradition. Jennifer Pike brings her unique artistry to the romance of Bruch's much-loved Violin Concerto while Shostakovich's Symphony No 10 creates a shattering live concert experience.



## Good Friday St John Passion with Ex Cathedra

03 Apr | SH

In 1724, Bach's St John Passion was first heard on Good Friday in Leipzig. Three centuries later, its dramatic power endures. Symphony Hall's Good Friday tradition, led by Ex Cathedra and Jeffrey Skidmore, offers a profound, immersive experience.



## Spanish Galicia Symphony Orchestra

11 Apr | SH

Escape to the warmth of sunny Spain with a popular concert of foot-tapping dances, evocative folk melodies, a Ravel classic, and the world's most famous guitar concerto.

**We think everyone should be able to enjoy world class music.**

That's why 16-30 year olds, students & eligible benefit recipients can get tickets to any of our Birmingham Classical concerts for just **£5**,  
**AND Kids Go FREE!**

Full details and line up at [bmusic.co.uk/bclassical](https://bmusic.co.uk/bclassical)

# CELEBRATING 30 YEARS OF ECHO RISING STARS

**For three decades the European Concert Hall Organisation (ECHO) has identified and supported exceptional emerging performers in the classical sector. Each year the initiative delivers around 110 concerts and 70 special projects across ECHO's member halls, including B:Music's Town Hall & Symphony Hall, with a mission to bring fresh energy to the global stage, engage diverse audiences, and inspire social progress through music.**

The Rising Stars are nominated by the organisations behind the halls. In 2021 Isata-Kanneh Mason was nominated by B:Music and toured as part of the 20/21 Season. She has gone on to be artist-in-residence with the Royal Philharmonic Orchestra in 2022/23, made a solo debut at the BBC Proms in 2023 and been awarded the coveted Leonard Bernstein Award. In 2024 she was described by Classic FM as one of today's most in-demand classical musicians.

B:Music is proud to showcase the ECHO Rising Stars as part of its Birmingham Classical season. These

popular hour-long concerts take place on a Sunday morning in the Jennifer Blackwell Performance Space at Symphony Hall.

Many of the Rising Stars follow the performance with a workshop for local young musicians and emerging artists, creating a perfect ecosystem of classical talent.

**ECHO Rising Star tickets cost just £15, which includes a cup of tea or coffee and a slice of cake before the performance.**

Full details at [bmusic.co.uk/bclassical](https://bmusic.co.uk/bclassical)



Image: The 2025/26 ECHO Rising Stars. Jörn Neumann

# ECHO RISING STARS Concerts coming up:



## Álfheiður Erla Guðmundsdóttir:

**Migrations; Story of a Bird** 08 Feb | JBPS  
With her captivating and ethereal voice, Icelandic soprano Álfheiður Erla Guðmundsdóttir is an artist at one with nature. Inspired by her home country, she has a keen eye for visual storytelling and uses her passion for photography and videography to create video projections that complement her performances.



## Valerie Fritz: Learn to Unlearn

29 Mar | JBPS  
Austrian cellist, Valerie Fritz, is a musical adventurer who loves nothing better than to create unique concert programmes and invent new performance formats. Unburdened by tradition, in *Learn to Unlearn* Valerie places classical music alongside performance works that are about more than just cello playing.



## Áron Horváth 12 Apr | JBPS

Áron Horváth, a master musician from Hungary plays the cimbalom, a stringed instrument played with two mallets, traditionally associated with Eastern European folk music. Showcasing a range of styles, he'll create an intimate, meditative atmosphere shared between performer and audience, with a focus on slow, spiritual music.



## Trio Concept 17 May | JBPS

One of Italy's most award-winning chamber ensembles with international debuts lined up for the foreseeable future. In their special programme 'Sounds of Europe, odes to freedom', Trio Concept take a musical journey to explore borders and relationships, and question identity as a connecting and separating narrative.

# ORCHESTRAL



## **Ex Cathedra: The Sun King's Favourite** 15 Feb | TH

In this special concert, Ex Cathedra celebrate the 300th anniversary of Michel-Richard de Lalande, beloved by the Sun King, with three sensational pieces. From the heart-stopping tenderness of *De profundis* (Out of the depths) to the elegance of music 'frequently demanded' for royal suppers.



## **CBSO: Best of Bond** 20 Feb | SH

Brush off your tuxedo and let us pour you a martini as the CBSO brings all the glitz and glamour of 007 to Symphony Hall. Bringing together the finest Bond themes and songs, this concert is guaranteed to leave you shaken... and stirred!



## **Disney in Concert: Sound of Magic** 21 Feb | SH

Your favourite characters and music from across the Walt Disney Animation Studios catalogue come to life on the concert hall stage and screen to create a cinematic concert experience like never before.



## **CBSO Family Concert: Tunes & Tales** 22 Feb | SH

A feast of story-telling in a CBSO movie night! Tales from fairy stories, classic novels and modern fables are given a gloriously cinematic treatment. Plus, join us for an hour of free craft activities before the concert!



## **Northern Soul Orchestrated** 15 Mar | SH

Northern Soul Orchestrated promises to transport audiences back in time. Originating in the industrial regions in the 60s and 70s across the North and the Midlands, the Northern Soul subculture emerged as a passionate and vibrant all-night dance movement centred around American soul music.

## Alex James' Brit Pop

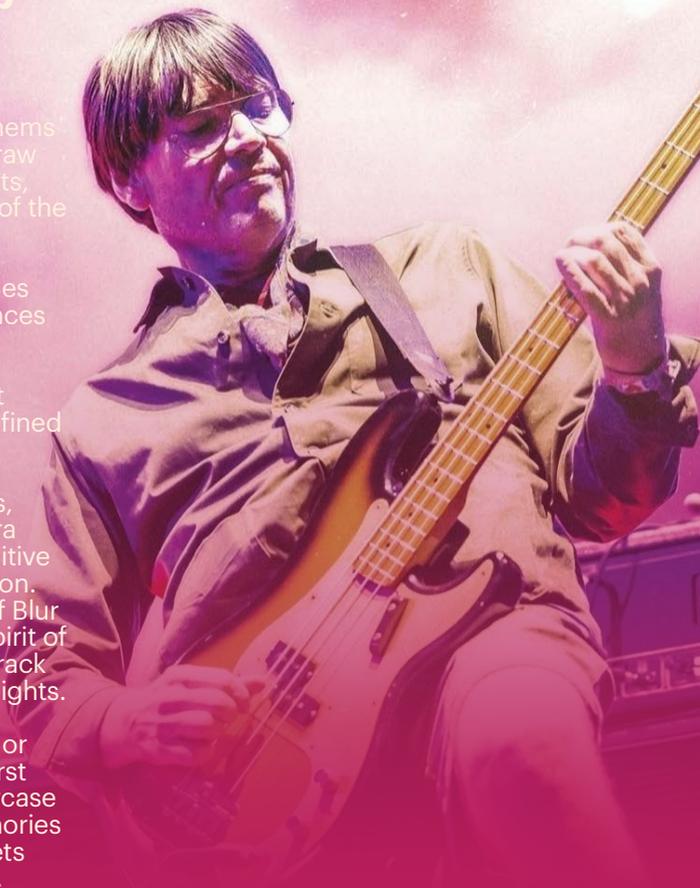
**Classical** 12 Mar | SH

Alex James' Britpop Classical brings the unforgettable anthems of the 90's to life, fusing the raw energy of the era's biggest hits, with the breathtaking power of the London Concert Orchestra.

Performed by Blur's Alex James with special guest performances from Phil Daniels, Saffron of Republica and Reef's Gary Stringer - this unique concert reimagines the songs that defined a generation.

Featuring Alex James on bass, vocalists, symphony orchestra and live band, Britpop's definitive songs take on a new dimension. From the infectious energy of Blur and Oasis to the rebellious spirit of Pulp and Supergrass, every track is elevated to soaring new heights.

Whether you're a lifelong fan or discovering Britpop for the first time, this one-of-a-kind showcase promises unforgettable memories where nineties nostalgia meets timeless orchestral brilliance.



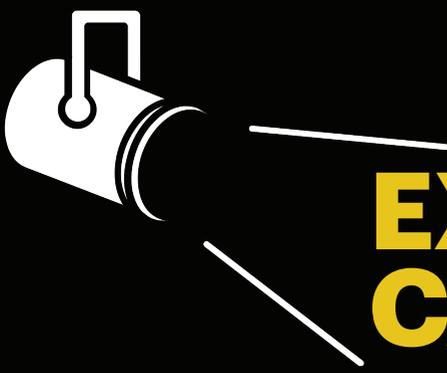
### **Symphonic Ibiza** 04 Apr | SH

Symphonic Ibiza redefines the island's legendary sound, blending the world's most iconic dance anthems with a DJ, full live orchestra and stunning vocalists. This electrifying production transforms timeless club classics into an epic symphonic experience that bridges generations of dance music lovers.



### **CBSO: Brahms' German Requiem** 23 Apr | SH

This programme offers the chance to reflect on love, loss and the passing of time. Brahms' German Requiem, composed in the 1860s, was composed in memory of loved ones, but its message of consolation is universal.



# EX CATHEDRA

B:Music Associate Artist

**SEASON HIGHLIGHTS:  
THE SUN KING'S FAVOURITE**  
15.02 | TH

**GOOD FRIDAY ST JOHN  
PASSION: 03.04 | SH**

Full season:  
[bmusic.co.uk/ex-cathedra](http://bmusic.co.uk/ex-cathedra)



Hailed by the New York Times as 'one of Britain's very best choirs', Ex Cathedra is a Birmingham based world-class vocal ensemble which leads the choral sector in the fields of performance, learning and wellbeing. They are known for their passion in seeking out the best, the unfamiliar and the unexpected in the choral repertoire and for giving dynamic performances underpinned by detailed research.

Founded in 1969 by Jeffrey Skidmore, the group has grown into a unique musical resource, comprising specialist chamber choir, vocal Consort, period-instrument orchestra and a thriving education programme, aiming to explore, research and commission the finest choral music and to set the highest standards in performance and training.

Their team of awarding-winning Vocal Tutors work extensively in local and national music education and community engagement, building transformative projects that boost wellbeing, confidence, and empathy through music, including weekly Singing Medicine visits to Birmingham Children's Hospital.

As an Associate Artist, B:Music work with Ex Cathedra to provide performance opportunities, ticketing & marketing support and rehearsal space as part of our commitment to bringing a diverse array of music to the people of Birmingham and beyond.

From candlelight concerts to Easter Passion, enjoy an enchanting evening of evening of choral music on the B:Music stages with Ex Cathedra...

# LUNCHTIME ORGAN CONCERTS

with **City Organist Thomas Trotter**

Birmingham City Organist since 1983, Thomas Trotter is one of the world's top-ranking virtuoso organists and was awarded the 2020 Queen's Medal for Music.

His fortnightly lunchtime concerts last around an hour and showcase the organ's sublime delicacy and awesome power – as well as his own technical wizardry – in some of the most inventive programmes you're ever likely to hear.

With tickets from just £8.50, £5 for students & under 30s, and multibuy savings on the season, these concerts are an easy win to hear world class music.

## SEASON HIGHLIGHTS

**LUNCHTIME ORGAN CONCERT WITH THOMAS TROTTER**

09.02 & 23.02

**CELEBRATING INTERNATIONAL WOMEN'S DAY**

09.03

**WITH GLOUCESTER CATHEDRAL CHOIR:  
FAURÉ REQUIEM 23.03**

**WITH SPECIAL GUEST: ROGER  
OWENS 13.04**

**GUEST RECITAL:  
FRANCESCA MASSEY 27.04**

Full season:  
[bmusic.co.uk/lunchtime-organ-concerts](https://bmusic.co.uk/lunchtime-organ-concerts)



# ENTERTAINMENT



## **Murder Trial Tonight IV: Death of a Landlord**

14 Feb | SH

Murder Trial Tonight IV: Death of a Landlord brings a gripping real-life case to the stage. You're not just watching, you're the jury. Witness, deliberate, and deliver your verdict in a shocking, immersive trial that questions truth, justice, and bias.



## **James B Partridge: Primary School Bangers**

24 Apr | SH

Join Britain's favourite teacher James B Partridge for Primary School Bangers; the ultimate nostalgia trip back to your school days. Expect massive singalongs, laugh-out-loud moments and the songs you somehow still remember every word to.



## **Aljaz & Janette: Let's Face The Music & Dance**

26 Apr | SH

Celebrating the hit makers of yesterday and today. Join your favourite Strictly couple as they dance their way through music history including the work of Cole Porter, Hans Zimmer, Quincy Jones, George Gershwin, David Foster and many more music greats! They are joined on stage with an ensemble of great dancers and Tom Seals and his live band.



## **RuPaul's Drag Race UK Season 7** 28 Apr | TH

Acclaimed for their production values, the tour promises the unexpected, featuring the full Season Seven cast: Bonnie Ann Clyde, Bones, Catrin Feelings, Chai T Grande, Elle Vosque, Nyongbella, Paige Three, Pasty, Sally TM, Silllexa Diction, Tayris Mongardi and Viola - hosted by Drag Race UK Season One star Divina De Campo.

# INSPIRED BY



## **Punk Off: The Sounds of Punk & New Wave**

19 Feb | TH

Punk Off storms the stage, louder, bolder, and messier than ever - This one-of-a-kind concert returns to Birmingham with music from Blondie, The Ramones, Sex Pistols, The Clash and more.



## **Fastlove: The Tribute to George Michael** 06 Mar | SH

Direct from London's West End, Fastlove is the ultimate George Michael celebration! Touring globally with a brand-new 2026 show, this stunning production recreates his greatest hits, from Wham! classics to solo icons, in an unforgettable night of music and memories.



## **Man In The Mirror** 13 Mar | SH

Join us for a Thriller of an evening, as we celebrate the legendary music of the King of Pop.

This is the 'Man in the Mirror', the brand new must-see, electrifying tribute concert to Michael Jackson.



## **The 80s Show** 21 Mar | TH

Step back in time and relive the iconic sounds of the greatest musical era. The 80s Show transports you on a nostalgic journey, celebrating the unforgettable hits that defined a generation with an electrifying production to match!



## **Thank You For The Music** 11 Apr | TH

Calling all Dancing Queens, this is your night to say, Thank you for the Music! This international smash-hit tribute show brings all ABBA's number one hits to the stage in a production like no other.

# TALKS & CONVERSATIONS



**Hamza Yassin: My Life Behind the Lens** 05 Feb | TH  
Join wildlife cameraman and presenter Hamza Yassin on a new adventure as he takes to the stage for his tour My Life Behind The Lens. Hamza will share his infectious sense of wonder and most precious memories both in life and in nature.



**Talking Sopranos** 16 Feb | SH | 16+  
Talking Sopranos is a hilarious 90-minute live show featuring two of The Sopranos' iconic cast members, Steve Schirripa (Bobby Bacala), and Emmy Award winner Michael Imperioli (Christopher Moltisanti).



**Lions & Tigers & Bears with Gordon Buchanan**  
18 Feb | TH  
Join Gordon as he recounts thrilling encounters with pandas, grizzlies, tigers, jaguars and more. Learn about the heart-stopping moments, the mud, sweat, and tears, and the tender interactions that have shaped his extraordinary career.



**David Olusoga: A Gun Through Time** 21 Apr | TH  
Known for his acclaimed documentaries Black and British: A Forgotten History and A House Through Time, as well as his appearance on Celebrity Traitors, David Olusoga offers remarkable storytelling in this powerful, unexpected and enlightening social narrative.

## AND

**JASON FOX:** 25.03 | TH **AN EVENING WITH AGGERS & TUFFERS:** 15.04 | TH  
**GARTH MARENGHI: THIS BURSTED EARTH:** 18.04 | TH

# PODCASTS



## **Two Mr P's in a Podcast: Live - Let That Be A Lesson** 17 Feb | TH

Prepare for an evening filled with laughter as the two Mr P's share more hilarious stories about the challenges teachers, parents, and school staff face while working with the most unintentionally funny comedians of all...Children.



## **FC Bullard** 20 Feb | TH

Jimmy Bullard and Fenners are hitting the road in 2026 with a night of football chaos, wild stories, mystery guests, and top-tier banter. From Soccer AM classics to backstage tales too mad for TV, it's pure carnage, live on stage.



## **The Useless Hotline: Now Hiring** 21 Feb | TH

Launched in November 2022, The Useless Hotline shot straight to the top of the charts and has since become the internet's favourite advice show that admits it probably can't fix your problems.



## **For The Love Of Rugby** 09 Apr | TH

Do you love rugby? Ben Youngs and Dan Cole do, and no men have played for England more times than them. Newly retired, they're taking their podcast to the stage, bringing you the best stories from across their careers.

# FAMILY



**Justin Time to Rock** 22 Feb | TH  
Famous for his BAFTA Award-winning appearances in hit programmes including Something Special, Justin's House, Gigglebiz and Giggleguiz, Justin and his friends are back, starring in a brand-new rocktastic theatre show.



**Tom Gates: The Show** 01 Mar | TH  
Based on the bestselling books by Liz Pichon, Tom Gates EPIC Stage Show comes to Town Hall bringing alive the illustrations and music that makes Tom Gates hugely popular around the world!



**The Gruffalo, The Witch & The Warthog** 13-15 Mar | TH  
Britain's most popular children's author presents a show full of magic, music and excitement. Along with four actors, Julia Donaldson brings six of her stories to life with songs and puppetry.



**The Wiggles: Tree of Wisdom Spectacular** 30 Mar | SH  
In a concert filled with surprises, this high-energy extravaganza is set to have the whole family singing, dancing and Wiggling from start to end!



**K-Pop All Stars** 05 Apr | SH  
K-Pop All Stars celebrates the global phenomenon redefining pop culture with explosive performances of hits by BlackPink, NewJeans, Katseye, and BTS, plus spectacular numbers inspired by K-pop Demon Hunters, bringing the thrill of Seoul's stages to life.



**There's A Monster In Your Show** 23 & 24 Apr | TH  
Tom Fletcher's interactive adventures for big imaginations are leaping from page to stage, as the beloved 'Who's in Your Book?' comes to Town Hall in a brand-new musical show.

# FILM



## Twilight in Concert: Film with Live Band

08 Feb | SH | Film rating 12+

Twilight in Concert brings the iconic film to life with a 12-piece ensemble performing its beloved score live as the movie plays on a full-size screen, surrounded by thousands of candles. An unforgettable evening of music, magic, and nostalgia.



## Banff Mountain Film Festival

28 Feb | TH | Film Rating 12A

Banff Mountain Film Festival features a brand-new collection of short films filled with extreme journeys, untamed characters and captivating cinematography! Join the world's top adventure filmmakers and thrill-seekers as they climb, ski, paddle and ride into the wildest corners of the planet.



## Ocean in Concert, narrated on film by David Attenborough

01 Mar | SH

Ocean in Concert takes viewers on a breathtaking journey showing there is nowhere more vital for our survival, more full of life, wonder, or surprise, than the ocean. Narrated on film by David Attenborough with music by composer Steven Price.



## Spider-Man: Into The Spider-Verse - Live in Concert

31 Mar | SH | Film Rating PG

This masterpiece of film animation will be shown on a huge HD screen and will be accompanied by a unique fusion of live orchestra, turntables and percussion playing the music from the score and soundtrack. The one-of-a-kind show fuses elements of orchestra with turntables and live DJ, and electronics for a rare and bold live experience.



## Jim Henson's Labyrinth in Concert

28 Apr | SH | Film Rating PG

Starring the iconic David Bowie, fans will be transported to Goblin City in an exciting fusion of film and live music on stage with Jim Henson's Labyrinth: In Concert.

Image: Arun Ghosh vibing with his quartet. Garry Corbett

# FREE JAZZ FRIDAYS

B:Music FREE Jazz Fridays are legendary evenings showcasing the best of local talent and touring stars.

No tickets, just turn up and start your weekend with a cool gig, live at 5, in the Jennifer Blackwell Performance Space at Symphony Hall.

## SEASON HIGHLIGHTS

**MARDI GRAS WITH HEAVY BEAT BRASS BAND** 13.02

**CELEBRATING SANCTUARY TAKEOVER** 27.02

**SHE:MUSIC X WOMEN IN JAZZ TAKEOVER** 13.03

**BIRMINGHAM JAZZ ORCHESTRA** 27.03

Full season: [bmusic.co.uk/free-jazz-fridays](http://bmusic.co.uk/free-jazz-fridays)

Free Jazz  
Fridays are  
generously  
supported  
by PPL



# SNEAK PEEK

Check out some of the great shows coming to the B:Music stages later this year!



**Kate Rusby**

06 May | TH



**Strictly: The Professionals**

15 & 16 May | SH



**Warsaw Philharmonic**

17 May | SH



**Tom Smith**

15 May | TH



**Scott Bradlee's Post Modern Jukebox: The Future is Vintage**

26 May | SH



**James Acaster**

20-22 Jul | SH

Happy to Help:  
Our Food & Beverage team  
at your service!



Words & pictures: Ibi Keita

# MEET THE TEAM: FOOD & BEVERAGE

## From First Conversation to Final Encore: The Story Behind the Stage at B:Music

At B:Music, the experience of a visit goes far beyond the performances on stage. It begins the moment you step into B:Eats, the café nestled inside Symphony Hall in the heart of Birmingham's Centenary Square. B:Eats is more than a place to grab a bite. It is a welcoming social space where freshly prepared food and drink, friendly faces, and a relaxed atmosphere set the tone for every visit.

Every dish on the menu reflects Birmingham's rich and diverse culinary heritage, from comforting favourites and seasonal specials to iconic house highlights such as the Brummie Bacon Cake. Whether visitors are enjoying breakfast, lunch, brunch, or a slice of cake with coffee, the menu offers something for everyone.

At the heart of the kitchen is Head Chef Lee Hollington, whose creativity and passion ensure every meal is memorable. Drawing on over two decades of experience and family tradition, Lee leads the kitchen with a focus on flavour, authenticity, and quality, ensuring each dish feels both personal and thoughtfully prepared.

The experience is brought to life by a fun, welcoming, and casual front-of-house team who help make B:Eats a place people want to return to. The Food and Beverage team is proudly

multicultural and multilingual, speaking 16 languages in total. These include Hindi, English, Tamil, Malayalam, Punjabi, Telugu, Spanish, French, Mauritian Creole, Hausa, Yoruba, Igbo, Gujarati, Mandarin, Cantonese, and Japanese, helping visitors from across Birmingham and beyond feel comfortable and included.

Behind the scenes, Nicole Evans, Director of Commercial Services at B:Music, ensures that B:Eats is not just a café but a vital part of the organisation's wider mission.

Under her leadership, the café is closely connected to community initiatives such as free lunchtime concerts, which give local artists a platform and

introduce audiences to live music in an informal and accessible setting.

Every purchase at B:Eats directly supports B:Music's work. Income from the café helps sustain Symphony Hall and Town Hall, supports artists, and contributes to education and outreach programmes that enrich Birmingham's cultural life.

Together, Lee, Nicole, and the wider Food and Beverage team create more than meals. They create welcoming experiences that celebrate the city's diversity, support its cultural scene, and make every visit to Symphony Hall as enjoyable offstage as it is on.

**The Food & Beverage team is proudly multicultural and multilingual, speaking 16 languages, helping visitors from across Birmingham and beyond feel comfortable and included**

# THANK YOU

**We can only inspire the next generation of artists, shine a spotlight on local talent and preserve our historic venues with the help of our supporters. Thank You.**

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## **Trusts & Foundations**

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Uncle Bill Trust  
William A Cadbury Charitable Trust



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# IMPORTANT INFO

## To book your tickets:

**Online:** [bmusic.co.uk](http://bmusic.co.uk)

**By phone:** 0121 780 3333  
Monday to Saturday, 10am  
– 4pm

## In person:

Symphony Hall's Box Office is open Monday to Saturday, 11am – 4pm (Please check the website for full details as these are subject to change).  
Closed Sundays and Bank Holidays except when there is an event, where we will open 2 hours before the start of a main hall performance.

Town Hall's Box Office is open 1 hour 30 minutes before the start of a performance except for all family and organ concerts, where we will open 1 hour before the start of a performance.  
(Please check the website for full details as these timings are subject to change).

## How to find us:

Symphony Hall is located in Centenary Square, Birmingham, B1 2EA

Town Hall is located in Victoria Square, Birmingham, B3 3DQ

## Accessibility

Everyone is welcome at Town Hall and Symphony Hall, and we will do whatever we can to ensure that you have an enjoyable visit.  
[bmusic.co.uk/your-visit/accessibility-information](http://bmusic.co.uk/your-visit/accessibility-information)

Access Booking Line: 0121 289 6343

## Data protection

We may collect personal data from you when you buy a ticket in person, over the phone or via [bmusic.co.uk](http://bmusic.co.uk). We may collect data when you join or renew a membership with B:Music, ask us to send you information, make a donation, pledge a legacy, attend an event, visit our premises, or participate in a project or group. From time to time we may contact you by post, email, or phone to inform you about relevant concerts, events, services or activities we believe will be of interest, as well as opportunities to support our work. You have the option to change any of your contact preferences at any time by logging into your B:Music online account or by contacting [unsubscribe@bmusic.co.uk](mailto:unsubscribe@bmusic.co.uk). Our full Privacy Policy can be found at [bmusic.co.uk](http://bmusic.co.uk)

## Disclaimer

Information in this guide was correct at the time of going to press and published in good faith. Unforeseen circumstances, however, may result in changes to the published programme or names of artists: please check the event page on [bmusic.co.uk](http://bmusic.co.uk) for latest updates both before booking and attending.

## Ticket Commissions

\*Some events may carry a £3 – £5 ticket commission; charged per ticket. This is charged when you book through B:Music's Box Office – online, by phone or in person. Any advertised prices will include any per-ticket fee that may apply. E-tickets will be sent free of charge. Customers do have an option for postage at a cost of £3 per order. These fees are waived for B:Music Patrons.

## Age Guidance

Under 16s must be accompanied by an adult 18+ unless otherwise stated.

## SH: Symphony Hall

TH: Town Hall

JBPS: Jennifer Blackwell  
Performance Space at  
Symphony Hall



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**B:Music**  
Town Hall & Symphony Hall

# Max Cooper Live

18 May 2026 | SH

See Symphony Hall transformed in an immersive audio-visual performance, Max works together with architecture and space to deliver his unique blend of scientific and human stories that move off the screen to wrap the audience in sculptures of light and sound.

**'Go see him live, it's just an absolute wild experience'**

Thomas Ravenscroft, BBC Radio 6 Music

**B:Music:** The Birmingham music charity responsible for Town Hall & Symphony Hall

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