

B:Music

Symphony Hall Foyers, Birmingham Specifications and Plans

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Available Spaces

Symphony Hall Café Bar

- Stalls level café area, home to the box office and main entrances

Jennifer Blackwell Performance Space

- Dedicated performance space on the circle level
- Full PA and Lighting system
- 360° audience seating over two levels

Jane How Room and Justham Family Room

- Two hosting and hospitality spaces on the grand tier level
- Can be used as one large room or separated into two with a dividing wall

Patrick Music Studio

- A dedicated rehearsal studio within the backstage area of Symphony Hall, bookings available via our Development team.

PDF or CAD plans of each space are available from your Production Lead.

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Jennifer Blackwell Performance Space Instruments and Backline

- 1 x Natal Originals Drum Kit - 22" or 18" bass drum
- 1 x Steinway Grand Piano, Model D

If requested in advance, the following can be available for use in all areas:

- A selection of handheld percussion - cowbells, tambourines, bar chimes, oblong shakers and maracas
- A selection of congas, bongos and cajon's
- 1 x Yamaha P115 Keyboard
- 1 x Nord Electro 6D Keyboard
- 1 x Ashdown Studio 15 Bass amp
- 1 x Markbass Amp
- 2 x Marshall AS50D Acoustic Amps
- 2 x Marshall Origin 20C Guitar Amps
- 1 x Marshall Origin 50C Guitar Amp
- 1 x Fender Blues Junior IV Guitar Amp
- 1 x Marshall DSL 40 Amp
- 2 x Pioneer PLX-1000 DJ Decks

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Jennifer Blackwell Performance Space Sound Stock

Control, PA and Monitors

- Midas M32R
- Midas DL32 Stage Box - 32 in/16 out
- D&B PA consisting of 6 x Yi10p on the overhead truss, 7 x 5s on the under balcony and 2 x flown Bi6 subs
- 5 x Martin Audio XP12 Speakers for use as monitors or portable PA

Microphones and Sound Stock

- 4 x Wireless Beta 58A
- 4 x DPA headsets with body packs
- 1 x Shure Beta 52a
- 8 x Shure SM57
- 8 x Shure SM58
- 6 x Rode NT5
- 4 x Sennheiser e604
- 6 x BSS DI Boxes
- A selection of microphone stands and XLR
- 5x music stands

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Jennifer Blackwell Performance Space Lighting

Overhead Truss

- 7 x Chauvet Maverick MK2 Washes
- 5 x Chauvet Maverick Force S Profiles
- If you wish to add any equipment to the overhead truss, please speak with your Production Lead

Front of House

- 5 x Prolight ECLProfile FS

Floor Package

- 18 x Prolight Smartbat, LED Battery Uplighters in Chrome (for use in all spaces – rechargeable cost)

Control

- Avolites Quartz with Titan Mobile Wing

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Jane How Room and Justham Family Room

- Midas M32R
- Midas DL32 Stage Box - 32 in/16 out with cat5 reel
- 3 x Martin XP12 Active Speakers
- 2 x Martin XP118 Active Subwoofers
- 2 x RCF ART 910A Active Speakers

- 2 x Shure SM58
- 1 x Sennheiser e815
- 2 x Sennheiser e614
- 3 x Sennheiser eW500 G3 Handheld radio mics (e835 capsules)
- 3 x Sennheiser eW500 G3 beltpacks with lavalier mics
- 3 x headset mics
- 2 x Behringer Active DI boxes
- A selection of microphone stands and XLR plus 5x music stands

- Gretsch Catalina Club Kit - 18" Bass Drum
- Essex Upright Piano

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- A selection of handheld percussion - cowbells, tambourines, bar chimes, oblong shakers and maracas
- A selection of congas, bongos and cajon's
- 1 x Yamaha P115 Keyboard
- 1 x Nord Electro 6D Keyboard
- 1 x Ashdown Studio 15 Bass amp
- 1 x Markbass Amp
- 2 x Marshall AS50D Acoustic Amps
- 2 x Marshall Origin 20C Guitar Amps
- 1 x Marshall Origin 50C Guitar Amps
- 1 x Marshall DSL 40 Amp

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Patrick Music Studio

- Natal Arcadia Drum Kit - 18" Bass Drum
- Casio AP-654V Keyboard
- John Broadwood & Sons Upright Piano
- Phonic Helixboard HDA Analogue Sound Desk with 2x active speakers for PA – 8 channel
- A selection of microphones and XLR
- 8 x Music Stands

If requested in advance, the following can be available for use in all areas:

- A selection of handheld percussion - cowbells, tambourines, bar chimes, oblong shakers and maracas
- A selection of congas, bongos and cajon's
- 1 x Yamaha P115 Keyboard
- 1 x Nord Electro 6D Keyboard
- 1 x Ashdown Studio 15 Bass amp
- 1 x Markbass Amp
- 2 x Marshall AS50D Acoustic Amps
- 2 x Marshall Origin 20C Guitar Amps
- 1 x Marshall Origin 50C Guitar Amps
- 1 x Marshall DSL 40 Amp

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All Spaces
AV and Internet

Screens and Ancillary Equipment

- 4 x 75" Samsung QM75R 4K motorised screens, mounted within branded B:Music flight cases (recharge)
(2x in the Justham Family and Jane How Room, and 2x in the Jennifer Blackwell Performance Space)
- 4 way HDMI DA
- A selection of HDMI and CAT 5 cabling

Internet Options

- Wired - 10Mb/s, 30Mb/s, 50Mb/s or 100Mb/s
- Wireless - 50Mb/s, 100Mb/s

All connections have a guaranteed up/down speed. Wired connections may be subject to a recharge – please speak with your Production Lead. There is a free events WiFi available in all foyers.

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Health and Safety / Special Effects

Pyrotechnics

- Please note that the use of pyrotechnics and haze is strictly prohibited within the foyer spaces

Special Effects

- When confetti and streamers are used, there will be an additional charge for cleaning
- Laser use must be accompanied by full RAMS and may be subject to a venue inspection charge for safe use

Noise Limits

Symphony Hall follows the HSE guidelines for noise limits in performance spaces. A set of guidelines for these can be obtained from your production lead. Our venue staff will monitor decibel levels on any given event and if the limits are met, pushed or exceeded the FOH engineer on duty will be asked to reduce levels accordingly.

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Access and Parking

Depending on event activity within the main auditorium, we may be able to accommodate vehicles in the Symphony Hall loading bay, off Broad Street. Your allocated production lead or venue contact will inform you of any available space, and would require registration plates for all vehicles, at least one working day prior to your event.

There is a flat route from the loading bay to the stalls level foyer, or a shorter route involving a small number of stairs. For flat access to the upper levels, there is a passenger lift available for smaller equipment only.

Access to the Patrick Music Studio is via lift or stairs.

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Contacts

Production and Technical

production@bmusic.co.uk (show advances)

Jake Parsons, Head of Production (Maternity Cover)
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Programming, Finance and Ticketing

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